

# SMAMTA COMPOSITION FESTIVAL GUIDELINES

The Composition Festival shall be considered a part of Music Day and the duties of the festival shall be a part of the Music Day Co-Chairman's responsibilities.

**DATE:** November 11, 2017

**APPLICATION DEADLINE:** The postmarked application deadline is October 11, 2017. The application is in the back of this handbook. Send the application to the Music Day Co-Chairman.

**FEE:** \$20 per composition, as long as it is only a one-movement work. Otherwise, the fee is \$20 per movement. **Teacher fee is \$15. The teacher fee is waived for teachers paying the Music Day fee.** Teacher should make one check payable to SMAMTA for the total amount of fees. Each participating teacher is expected to work a minimum of two hours during the event.

**JUDGING:** The adjudicator(s) will judge the compositions on site at Music Day.

## REQUIREMENTS:

1. Each entry must be an original composition by the student.
2. Entries may be composed in any style, for any instrument including voice.
3. Compositions may be more than one movement, but the performance may not exceed 8 minutes total time.
4. The manuscript must be produced by the student composer. Computer generated manuscripts are allowed. Analytical notes may be submitted with compositions for comments only. No rating will be given in these cases.
5. Measures must be numbered.
6. If a composition includes a copyrighted text, a written statement from the copyright owner must be submitted with the manuscript indicating permission to use the text. If the text is in the public domain, a signed statement stating this fact must be submitted with the manuscript.
7. The manuscript must be labeled with the name of the composition and the name and age of the student. The teacher's name should NOT be on the manuscript.
8. The student should submit a CD along with his/her composition. The student does not necessarily have to perform the recorded composition. The recorded performance is not part of the student's rating.

